

# Call for applications 2021

**Professional training for visual artists**

**International residence for curators**

**Calendar**  
**Submission deadline**  
May 7, 2021

**Announcement**  
May 25, 2021

**Program**  
Artists : October 4, 2021 – April 29, 2022  
Curators : March or April 2022

**Contact**  
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Initiated and carried out by 40mcube, in partnership with the company Self Signal, **GENERATOR** is a **professional training** for young visual artists and a **residency** for curators.

A committee of professionals composed of an exhibition curator or an art centre director, an artist and a representative of 40mcube selects **four visual artists each year, who have graduated for at least two years, and gives them the means to fully focus on their artistic practice for a period of seven months**. They develop and deepen their research work, produce works, build their professional networks and acquire good practices (administrative, legal, social, etc.).

**GENERATOR** offers **individualized support, a studio, financing and privileged meetings with contemporary art professionals** in France and abroad.

**GENERATOR** selects **two to four curators each year for a one-month prospecting trip** in Brittany. They meet artists and professionals who live there and write one or two texts on the work of the artists in the program.

**GENERATOR** offers each of them a **workspace, funding and privileged meetings with contemporary art professionals** in Brittany.

With the collaboration of the art centres La Criée (Rennes) and Passerelle (Brest), Frac Bretagne, the Archives de la critique d'art (Rennes), Documents d'artistes Bretagne and a.c.b. - contemporary art in Bretagne, this programme brings together and makes available to young artists and curators **the critical and technical skills gathered in Brittany**, a dynamic territory composed of numerous contemporary art structures dedicated to the exhibition, collection, research and publishing.

# Professional training for visual artists

<b>Learning objectives</b>	<p><b>Professionalize</b> your activity <b>Produce</b> your works <b>Experiment</b> with different professional situations <b>Develop</b> a solid understanding of the administrative, legal, accounting and social fundamentals needed for the activity of a visual artist <b>Know</b> your professional environment <b>Develop</b> your professional network at the regional, national and international scale.</p>
<b>Allowance and support</b>	<ul style="list-style-type: none"><li>• Research allowance: 3000 euros (before taxes)</li><li>• Production costs: 2500 euros (on presentation of invoices)</li><li>• Housing assistance under certain conditions</li><li>• Search for specific and individualized funds</li><li>• Providing a workshop and an equipped collective production platform.</li></ul>
<b>Program</b>	<ul style="list-style-type: none"><li>• Individualized support for the development of the artists' work</li><li>• Technical assistance for the production of works</li><li>• Networking with companies</li><li>• Critical contribution by professionals: artists, theorists, directors of institutions, critics, exhibition curators, gallery owners, etc.</li><li>• Proposals for various professional experiences : workshop, conference, exhibition organization, etc.</li><li>• Time for administrative, legal and accounting training</li><li>• Research time. Artists can use the collection of the Archives de la critique d'art, the documentation of Frac Bretagne, the library of the Université Rennes 2 and the library of the European School of Art in Brittany, in particular.</li></ul>
<b>Program period</b>	<p><b>From October 4, 2021 to April 29, 2022</b></p> <p>The presence of the artists in Rennes is required for the entire training period, i.e. 7 months. A few days' absence for artistic and professional projects may be accepted by the program organisers.</p>
<b>Locations</b>	<p>GENERATOR is based in Rennes, a university town that offers artists and curators an ideal working environment to develop their research.</p> <p>Training modules and professional meetings: 40mcube, Rennes Technical workshop: company Self Signal, Cesson-Sévigné Experimentation platform: HubHug 40mcube, Liffré</p>
<b>Candidats must send</b>	<p>GENERATOR is open to emerging visual artists working in all disciplines, without any geographical or age limit.</p> <ol style="list-style-type: none"><li>1. Portfolio with Curriculum Vitae Exhibition catalogues can accompany the artistic portfolio. The videos must be visible on the Internet via Vimeo or other similar platforms.</li><li>2. Cover letter including a research proposal, outlining their plans for the program. This proposal does not have to be definitive and can change during the course of the program.</li><li>3. Signed letter indicating the candidate's availability for the entire program period, i.e. 7 months.</li></ol>
<b>How to apply?</b>	<p><b>All documents must be sent by e-mail only</b>, in a single zip file that gathers all the elements. In order to enable the proper management of your application, you should name your zip file as follows: «LASTNAME_firstname_generator8_application_artist».</p> <p><b>Your file must be sent with wetransfer to this address:</b> generator@40mcube.org</p> <p><b>Deadline:</b> May 7, 2021 - 12 pm</p> <p>No application fee.</p> <p><b>Caution</b> Incomplete applications will not be considered by the selection committee. The program organisers reserve the right to adjust the terms and conditions of the program.</p>
<b>Selection Committee</b>	<p>A curator or a contemporary art centre director An artist A 40mcube director</p> <p>An interview by videoconference with the candidates may be requested by the selection committee.</p>

# International residence for curators

<b>Allowance and support</b>	<ul style="list-style-type: none"><li>• Research allowance: 1000 euros (before tax)</li><li>• Transport from and to the usual place of residence (by air or train)</li><li>• Providing accommodation</li><li>• Providing a workspace with Internet connection</li></ul>
<b>Program</b>	<ul style="list-style-type: none"><li>• Meetings with professionals from the artistic scene in Brittany: artists, critics, curators, etc.</li><li>• Research time. The curators can use the collection of the Archives de la critique d'art, the documentation of Frac Bretagne, the library of the University of Rennes 2 and the library of the European School of Art in Brittany.</li></ul>
<b>Expectations towards the curators</b>	<ul style="list-style-type: none"><li>• Availability in Rennes for the duration of the residence</li><li>• Writing one or two texts on the artists in the program</li></ul>
<b>Residency period</b>	One month : <b>March <u>or</u> April 2022</b>
<b>Locations</b>	GENERATOR is based in Rennes, a university town that offers artists and curators an ideal working environment to develop their research. Workspace: 40mcube Appointments with the artists: studio visit or 40mcube
<b>Candidates must send</b>	GENERATOR is open to curators, without any geographical or age limit. <ol style="list-style-type: none"><li>1. Presentation of the research Catalogs and other texts may accompany the file.</li><li>2. Covering letter</li><li>3. Signed letter specifying the availability of the candidate for both periods (March and April 2022)</li></ol>
<b>How to apply?</b>	<p><b>All documents must be sent by e-mail only</b>, in a single zip file that gathers all the elements. In order to enable the proper management of your application, you should name your zip file as follow: «LASTNAME_firstname_generator8_application_curators».</p> <p><b>Your file must be sent with wetransfer to this address:</b> generator@40mcube.org Deadline: May 7, 2021 - 12 pm No application fee.</p> <p><b>Caution</b> Incomplete applications will not be considered by the selection committee. The program organisers reserve the right to adjust the terms and conditions of the program.</p>
<b>Selection Committee</b>	A curator or a contemporary art centre director An artist A 40mcube director An interview by videoconference with the candidates may be requested by the selection committee.

## The partners

**40mcube** Created in 2001, **40mcube** is an exhibition space for contemporary art, a studio for the production of works, a place for artists-in-residence program residencies, a professional-training organisation and an office for organisation of contemporary art projects.

40mcube produces works, diffuses them in the form of exhibitions or interventions in the public space, sets up artists' residencies, accompanies the commission of works, promotes and mediates them to the public.

40mcube occupies a building in Rennes with an exhibition space of 170m<sup>2</sup>, a production studio, offices and meeting rooms. In Liffré, near Rennes, 40mcube has created the Hub-Hug, a unique and experimental space of 200m<sup>2</sup> dedicated to residencies for artists and curators, studios, workshops, and presentations of works that give rise to meetings with the public.

40mcube is labelled centre of national interest for contemporary art.

**Private partners** Throughout their training, the artists are welcomed in the premises of **the company Self Signal**, which provides them with workspaces and materials and gives everyone, according to their needs, access to professional machine tools and the skills of the company's employees: locksmithing, screen printing, carpentry, digital cutting... or more than 30 different trades.

**The law firm Avoxa** supports 40mcube in the elaboration of standard contracts studied with trainees and delivered in the form of an educational booklet.

**Media partner** **02 magazine** is a contemporary art magazine created in 1997. The magazine 02 is distributed in more than 15,000 copies in France, Belgium and Switzerland; bilingual, it participates in many fairs in France and abroad including Fiac, Art Brussel, Artissima, Liste, Artorama.  
The magazine 02 has been a partner of GENERATOR since its creation in 2014.

**Partner institutions in Brittany** Le Fonds régional d'art contemporain de Bretagne - Rennes  
Les centres d'art La Criée et Passerelle - Rennes and Brest  
Le musée des Beaux Arts - Rennes  
Les Archives de la critique d'art - Rennes  
La Galerie Art & Essai, Université Rennes 2  
Le Vivarium, ateliers artistiques mutualisés - Rennes  
Le Village / site d'expérimentations artistiques - Bazouges-la-Pérouse  
Le PHAKT / Centre culturel Colombier - Rennes

**Institutional partnerships** **The Brittany Region**  
**The Ille-et-Vilaine Departmental Council**



## Personal data

The applicants are aware that their authorization to the processing of their personal data is a necessary condition for 40mcube to take into consideration the application received. In accordance with articles 38, 39, 40 of the French law n°78-17 of 6 January 1978 relating on information technology, data files and civil liberties and in accordance with the General Data Protection Regulation (GDPR) which came into force on 25 May 2018 they have the right to : access their own personal data ; their request for personal data to be updated, rectified, and erased, when incomplete, false, or obtained in violation of the law ; object, on legitimate grounds, to the processing of their own personal data. The rights referred to above may be exercised by making a request to generator@40mcube.org. Their personal data is treated in strict confidence and is neither sold nor passed on to third parties.